Online World Literature Syllabus

Note, this syllabus is subject to change

# Instructor:

# Email:

# Email Response Time Expectations:

You can expect a response within 24 hours week days and weekends may require a longer response time

# What Is a Fully Online Course?

You will complete this course in modules. I will be grading your assignments at the end of each module. You will submit all assignments at the end of each module by 11:59 pm. You can expect weekly reading assignments, self-assessments, learning activities, reading quizzes, and some discussion posts. Also, I expect you to check the announcements at the beginning of each module.

You will not be expected to meet with me in person this semester, but I am available for virtual meetings by appointment, and I may email you to meet with me virtually if I think you would benefit. Feel free to email me questions or to request a virtual conference.

# Course Description

A study of world literature which explores human experience by examining diverse aesthetic and cultural perspectives from ancient to modern times.

**This course will explore literature of the world.** As you will see, studying literature helps us better understand the relationships between cultures, history, and art. As a tool and art form, literature provides a means to chart historical thought; it allows us to make better sense of shifts in perspective as well as shifts in movements of art, philosophy, culture, and intellectual history.

Literature, unlike other art forms allows us to experience in stark detail histories, events, and places. It allows us to look at the larger relationship between humans and how they present themselves culturally, specifically, the art of presenting human experience in poetry, drama, and fiction. In this way, literature becomes a form of creating and presenting human experience, a tool to understand history, human psychology, and cultural representation.

# Content and Format:

The format of the course will combine video lecture, reading comprehension quizzes, self-assessments, one-minute reflections, short essays, learning activities, some discussion posts, a midterm exam, and a final exam.

* Each week corresponds to one week in the semester
* Each module covers one week: except the start here/Week 1 module
* Readings and assignments are due on Saturday of each week at 11:59pm.
* The schedule reflects only chapter readings and assignments.
* In addition to chapter readings and assignments from our online textbooks, each module contains several links, lectures, assignment instructions, videos, and rubrics in order to guide students through the readings and assignments. ALL module links, lectures, assignment instructions, videos, rubrics, and chapter readings are required.

# Course Goals

In reading literature from various cultures from around the world, students who successfully complete this course will achieve the following goals:

1. critically engage with literature in learning activities and self-assessments
2. analyze texts from various cultures and languages
3. write analytically, intelligently, and articulately about literature, using appropriate terms and strong analytical and critical thinking skills.
4. analyze texts within various literary genres, including the novel, epic, poetry, and short fiction
5. discuss roles of religion, ethics, and universal questions human cultures raise in literature
6. analyze and compare world literature texts within the context of the history and culture that produced them.
7. connect personal experience to others’ experience of the reading in discussion posts
8. practice close reading practices that will help with reading comprehension and enjoyment of the experience of reading literature.
9. demonstrate preparedness, effective skill in synthesizing ideas across readings and effective reading comprehension

# Required Technology

A laptop or desktop computer is required.

**The files in this course are not supported by your phone. Please do not expect to complete this course by using your phone.**

**High quality internet connection required. *Don’t try to submit assignments via a hot spot or on an airplane, for example. Tech issues are no excuse for not submitting assignments on time.***

# Required Technology Skills

MS OFFICE, Proficiency in MS Word, Adobe Acrobat, and PowerPoint. NOTE: you must utilize the MS Word spell/grammar check before you submit your assignments.

NOTE: all assignments must be submitted as docx or pdf files. I do not accept any other kinds of files such as google docs or pages

# Required Texts

All the required texts and resources in this course are free and included in each module. Some texts are linked directly to the website. However, most use one of the OERs listed below.

In order to open a volume, right click on the title and choose “open in a new tab.” However, as mentioned earlier, all reading assignments from the texts below are linked into each module for you.

### [*World Literature 1*](https://alg.manifoldapp.org/projects/world-literature-i)

### [*Compact Anthology of World Literature II*](https://alg.manifoldapp.org/projects/compact-anthology-of-world-literature-ii)

### [*Compact Anthology of World Literature*](https://alg.manifoldapp.org/projects/compact-anthology-of-world-literature-ii)

### [*Curated Resources for Students of World Literature*](https://alg.manifoldapp.org/projects/world-literature-curated-resources)

# Course Requirements

1. Complete each module
2. Pay careful attention to the announcements
3. Successfully complete readings, quizzes, attendance quizzes, assignments, the midterm and the final exam
4. Submit assignments properly as directed.

# Assignments and Percentages

### All assignments are due at the end of each module by 11:59 pm

| **Assignment** | **Percentage** |
| --- | --- |
| Midterm | 20% |
| Final Exam | 20% |
| Module Assignments: Quizzes, interactive exercises, and discussion posts | 30% |
| Attendance | 10% |
| Short Essay | 20% |
| Total | 100% |

**Grade Scale**: A= 90-100; B= 80-89; C= 70-79; D= 60-69; F= below 60

### Midterm:

* identification
* multiple choice
* short essay

### Final Exam:

* Comprehensive
* Identification, short essay

# Grading

### **Assessment Time Frame:** You may expect participation assignments to be graded within a 7 days and major assignments to be graded within 7-14 days

**Quizzes:** You will have weekly quizzes that measure reading comprehension and analytical engagement. These are due by the end of each module by 11:59 pm

### **Analytical discussion posts:** Structured discussion posts where you respond to specific analytical prompts designed for you to demonstrate critical thinking. If your response does not demonstrate critical thinking, I will make a note and you will earn a grade that reflects the level of effective critical thinking and analytical reasoning evident in the writing. Expect to write 200-400 words per discussion post. Each discussion prompt will indicate length expectations. These posts vary in length. Read the prompt carefully.

You must post a discussion question or statement and also **respond to ONE other student to get full credit, unless otherwise noted**

## General Grade Explanation for Essays

**A** Exemplary writing that provides the appropriate type and amount of information. The writing piece uses the appropriate tone and forms of argument for its audience and purpose. Document is clear, focused, and uses arguments that are well developed and supported. This document contains *only* minor flaws. “A” writing exhibits vigorous expression and thought-provoking ideas. Rather than striving to provide “definite answers,” these papers often raise further questions or areas of exploration so as to show how the ideas expressed relate to past dialogue and to future intellectual pursuits.

**B** Provides the right information and rhetorical approach. It has a clear purpose. This document may contain a few flaws. “B” writing often provides a clear, concise, and well-developed thesis with clear and organized paragraph ideas. Although “B” writing usually lacks the “vigor of expression” and “thought-provoking ideas” found in “A” writing, this grade tells students they are on the path to communicating effectively with distinction.

**C** This essay is marginally rated. The writing doesn’t fulfill one or two of the following elements: audience, purpose, relevant information, organization, clarity, support, explanation, and development. Writing with several mechanical and editing errors tends to slip into this category because it shows a lack of audience awareness. If your reader is annoyed and confused, they cannot adequately appreciate or understand your ideas. However, writing with clear grammar and relatively no mechanical errors may receive a grade of “C” because it lacks in the areas mentioned above. This grade tells students that they are passing college-level writing. **The grade of “C” is the average grade awarded to college students.**

**D** This essay would require major revisions to meet minimum academic standards. It lacks adequate considerations of thesis, audience, and purpose. It may be unfocused, uneven or inadequate development, and lack adequate support and organization. “D” work contains severe major and minor flaws. Because you must earn a “C” or higher in this course, you should see me if your work receives this grade. **But before you meet with me, please compose in writing (bring a hardcopy) productive and relevant questions to show me that you are sincere in your desire to improve, understand, etc.**

**F** This paper lacks adequate knowledge of audience purpose, development, etc. A paper of this quality will require remediation. A grade of “F” tells students that their work is not acceptable for passing college-level writing and research.

## Notes on successful analytical essays

Remember that as a writer or speaker, you are seeking some sort of acceptance or successful communication with your listening or reading audience—even if they are skeptical (as good / critical readers usually are). Next, you need detail to support the dimensions of your argument. You should be able to quote or recall significant and specific examples from texts or lectures. Validate your ideas in the best way you can, and your audience will take you more seriously. It’s great to be creative, and I am always hoping you find your own voice, but let’s not sacrifice basic standards of written or spoken English. Instead, create a successful structure, progression, and development with authenticity and directness. Finally, consider how to end well: No one likes a dull, redundant, and typical ending. Be original, thoughtful, and engaged in a real way.

## Grammar:

My primary focus is on the quality and clarity of your *ideas*, but I DO expect you to know and use proper standard grammar, usage, punctuation, conventions of capitalization, etc. If you feel unsure of yourself in this issue, look to see if I ask you to review and learn certain rules. Some grammar mistakes may lower your grade (like comma splices, sentence boundary errors, and blatant laziness or unwillingness to edit). IF you are weak in grammar, usage, and punctuation, please use the Writing Center tutors and/or me and overcome. Grammar rules are not mystical. You can learn them quickly.

### Basic Expectations:

* Spell all authors’ names correctly. Spell my name correctly
* Check the book to confirm spellings (which are tricky)
* Check all capitalization in your work to make sure it is correct

# Course Policies

Late Work: All assignments are due at the end of each module. Expect to submit all work on time. No late work will be accepted.

Extensions:If you have a situation, please let me know BEFORE the deadline passes or before you need to be absent, etc. Often there are ways to submit work before you must be away, say for your brother’s wedding, etc. Other circumstances might require individual teacher-student conferences.

Written Assignments: Students are not allowed to submit any work written for a previous class. All work should be original and stem from this course. Essays and projects submitted from other classes will receive a zero. Plagiarism will be penalized with a failing grade on the assignment.

**You may not use ChatGPT to complete any assignment in this course.**

## Readings: Reading assignments will be posted in each module.

## Assignment Submission, Preparation, and Format

1. Submit docx or pdf files only. No pictures of handwritten work will be accepted
2. All assignments should follow MLA format
3. Provide clear, relevant (hopefully engaging), and *original* (meaning you come up with them) titles for each essay and assignment you submit.
4. Titles of your essays should *not* be underlined, boldfaced, *italicized.* Make sure your name, date, etc. are accurate.
5. Margins are to be 1 inch on all sides—Double-space all writing
6. Please include last name and page number—using a “header” on each page
7. Use 12 point font. Font should be Times New Roman, or another standard font such as Century School Book, etc.

# Reasonable Accommodations for Students with Disabilities

Every effort has been made to ensure these materials are accessible to all persons. Please email me if you require a special type of file or if any files or readings are not accessible for you in this course. I am happy to accommodate you.

# IMPORTANT NOTE

Throughout the semester, I will be monitoring your progress and performance in this course. I will contact you if I have concerns about your performance. I may ask you to arrange an online meeting if necessary to address those concerns. Also, you are encouraged to contact your instructor to discuss any concerns you might have about your performance in this class. Of course, students can contact their instructor with questions and/or comments about any aspect of the course whenever they wish.

This syllabus was created and developed by Dr. Ruth McIntyre in the English Department at Kennesaw State University in Kennesaw, Georgia, USA. Accessibility features were added by Dr. Tamara Powell in the English Department at Kennesaw State University.

Please feel free adapt it for your use.  Thank you to Affordable Learning Georgia for making this project possible.