

ENGL 2111WEB, Fall 2023  
 Online office hour Wed. 4-5 PM (MS Teams)  
 Dr. Christina M. Heckman

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 Office hours: by appointment on MS Teams



## **ENGL 2111**

### **World Literature I**

### **The Human Story: Wisdom, Adventure, and Transformation**

### **Course Goals, Objectives, and Teaching Methods**

In this course, we will examine the most foundational stories in human history. Our readings will take us from the Fertile Crescent of Mesopotamia to Greek temples, the palaces of India, the arenas of ancient Rome, the empires of Africa, the castles of medieval Europe, and the stages of Shakespeare's England. Through these texts, we will encounter the ways in which diverse peoples throughout the world have experienced life and death, love and loss, and the inevitability of change. You'll write reading notes and a short paper as well as online quizzes and exams; no textbook purchase is required. This course can count toward Areas C or F of the core curriculum.

The course is fully online and asynchronous, so there are no required class meetings. You'll need to discipline yourself and complete all assignments and activities listed in the syllabus and in the unit folders on D2L. To help us all keep up and to make sure you have ample opportunity to ask questions, we'll follow a MW schedule, and I'll hold a regular online office hour Wed. from 4-5 PM on MS Teams. If you attend that office hour and chat for a little while, you'll have earned your participation points for that day. If you can't attend Wed. between 4-5 PM, that's OK; you can just access the meeting later through the Teams calendar, watch the video and/or look over the transcript, and post some comments or questions in the meeting chat to earn your participation points. (Note: attending between 4-5 PM and talking will take much less of your time than writing out your comments and questions in the chat.) So read carefully, prepare thoroughly, and bring your questions and thoughts to office hours as frequently as you can. You can also always text me on Teams or e-mail me at [checkman@augusta.edu](mailto:checkman@augusta.edu).

## Course Outcomes

By the end of this course, students should be able to

- Describe selected forms and genres of literature from the ancient Near East, India, China, Japan, Greece, Rome, Africa, the Islamic world, and western Europe up through the seventeenth century.
- Explain the use of literary devices and motifs in early world literatures.
- Interpret and analyze literature in written projects.

## Course Requirements and Expectations:

1. Thoroughly prepare the work assigned, both readings and reading notes, before you participate in the virtual office hour;
2. Attend and participate in the virtual office hour if possible, watching the video and posting in the meeting chat if you can't attend;
3. Complete required reading notes and an Analytical Essay (3-4 pages) on the adaptation of ancient world literature in popular culture;
5. Complete *World Lit Live* modules  
(<https://spots.augusta.edu/cii/WorldLiteratureLive/>), a Midterm Exam, and a Final Exam (all on D2L).

Your written assignments, both reading notes and the Analytical Essay, require that you demonstrate thorough comprehension of your readings. If you read carefully and spend time and effort on your reading notes, you will effectively practice the skills that will help you earn higher scores on the essay, quizzes, and exams. Your active engagement is essential for the success of the course. Always participate actively, ask questions, make comments, and respond to your classmates' contributions to the discussion. Remember also that I am always available to assist you during office hours and by appointment on MS Teams.

## Catalog course description:

A themed survey course on important works of world literature from ancient times through the mid-seventeenth century.

## Required Texts

*Compact Anthology of World Literature*, Parts 1-3, edited by Laura Getty and Kyounghee Kwon (free pdfs on D2L)

*World Lit Live* (interactive online resource available at  
<https://spots.augusta.edu/cii/WorldLiteratureLive/>)

The textbook above and all other readings and course materials will be posted on D2L, to which you must have access. We will also be using Microsoft Teams for virtual classes and general communication via chat, text message, etc. To download Teams for your laptop or phone, visit <https://www.microsoft.com/en-us/microsoft-teams/download-app> and use your AU username and password.

### **Attendance and Participation**

Please pay close attention to the daily schedule, which provides details about your expected participation. Again, I'll hold a regular online office hour Wed. from 4-5 PM on MS Teams. If you attend that office hour and chat for a little while, you'll have earned your participation points for that day. If you can't attend Wed. between 4-5 PM, you can just access the meeting later on our Teams feed, watch the video and/or look over the transcript, and post some comments or questions in the meeting chat to earn your participation points.

### **Accessing Materials**

Since this is a fully online and asynchronous course, it is extremely important that you pay close attention to the requirements in this syllabus and keep up with the readings and assignments in the course schedule. To log in to both D2L and Teams, use your AU network username and password and authenticate with Duo, which can be downloaded onto your phone (see <https://www.augusta.edu/its/duo/>). Make sure your notifications in MS Teams are turned on so that you receive important communications in a timely fashion. (To turn on notifications, click on the three dots at the top right in Teams, click on "Channel Notifications," and then click on "All Activity.") The unit modules in D2L are aligned with the syllabus schedule. Examine these materials closely; once you've done the reading, contribute your comments and ask questions as outlined in "Attendance and Participation" above. After you have done so, if you have any additional questions, e-mail me at [checkman@augusta.edu](mailto:checkman@augusta.edu) and I will help you. Videos and transcripts of any virtual office hours will appear on our Teams feed.

### **Grading**

Grades will be distributed as follows:

Required reading notes (5 points per set):	25%
<i>World Lit Live</i> modules:	20%
Analytical Essay (3 pages):	15%
Midterm Exam:	10%
Final Exam:	15%
Participation:	15%

## **Late Work**

The usual maximum score for a set of reading notes is 5 points. If you submit reading notes late, your maximum score will drop to or 3.5/5 points, or a 70%. No other late assignments are permitted.

## **Academic Honor and Plagiarism**

All work that you submit for this course must be yours and yours alone. Plagiarism will not be tolerated in this class; see the University catalog regarding the penalties for academic dishonesty. When you complete reading notes and your essay, do the work yourself; do not use ChatGPT. I want to hear your own unique insights, so any text you produce must come not from a machine but from your own mind.

## **Online and Classroom Conduct**

You are expected to behave with professionalism and courtesy online. Treat others as you would like to be treated. Cordial disagreement is perfectly acceptable, but be respectful at all times. Focus closely on class discussion and pay attention when others are speaking. Prepare thoroughly and participate actively.

## **Other Course Policies**

All other aspects of this course will follow the Pamplin Course Policies posted online at this URL: [www.augusta.edu/pamplin/documents/coursepolicies.pdf](http://www.augusta.edu/pamplin/documents/coursepolicies.pdf). Read them carefully, as they include important information about Academic Honesty, Disruptive Behavior, Accommodations for Disabilities, Withdrawals, and other topics. By remaining in this course, you agree to abide by these policies.

## **Additional Learning Support for Student Needs**

Center for Writing Excellence: Allgood Hall E158 and Greenblatt Library 1203, <https://www.augusta.edu/cwe/>. The Augusta University Center for Writing Excellence is a safe space for writers of all majors and disciplines to discuss their writing, oral presentation, and multimedia projects. Our friendly staff offers support for writers at any stage in the writing process, including brainstorming, drafting, and revising. By offering free, one-on-one peer consultations, the CWE staff empowers writers to make well-informed decisions about their texts while helping them to develop an individualized writing process. Writers are encouraged to make appointments for writing projects in any discipline. Undergraduates, graduate students, faculty, and staff have access to our services. In-person, live online chat, and written feedback online appointments are available to all AU community members. Appointments can be made online via this [scheduler](#). On the Health Sciences campus, the CWE is in Greenblatt Library rm. 2101. Please

check our [website](#) and [schedule](#) regularly for updates to hours of operation and services. We look forward to working with you.

Disability Services: Galloway Hall, 706-737-1469, <https://www.augusta.edu/tds/disabilityservices.php>. Augusta University is committed to ensuring all students have equal access to all services and benefits of Augusta University. If you are a student with a disability and require accommodations due to a diagnosed disability, you must register with Testing and Disability Services (TDS) and submit the appropriate documentation. Requests for accommodations should be made as early in the semester as possible, as accommodations are not retroactive. Contact us at [tds@augusta.edu](mailto:tds@augusta.edu) or by telephone at 706-737-1469, for additional information. All accommodations are confidential.

Melissa Johnson, Director of Reese Library and our library liaison, is available to students for consultation on library research. You may contact her directly at [mjohns69@augusta.edu](mailto:mjohns69@augusta.edu).

## Course Units

In D2L, you'll find the course arranged in Unit folders. These Unit folders include subfolders arranged by date, and each subfolder includes the 1) the materials you'll need to read or watch for that day and 2) any assignments you'll need to complete for that day (usually reading notes). Just follow the Daily Schedule below and select the appropriate Unit folder and subfolder to complete the required work for any given class day.

Unit 1: Welcome and Introduction  
 Unit 2: The Ancient Near East  
 Unit 3: South Asia  
 Unit 4: East Asia  
 Unit 5: Ancient Greece and Rome  
 Unit 6: Africa and the Islamic Empire  
 Unit 7: Medieval and Renaissance Europe

## Daily Schedule

Wed.	Aug. 16	<b>Unit 1: Welcome and Introduction (see unit folder on D2L)</b>  <u>By Monday 8/21:</u> Watch videos to orient yourself to the course Introduce yourself on our Teams chat feed to earn your participation points and post any questions you have so far Read and listen to Power Point on Introduction to Literature
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Mon.	Aug. 21	<p><b>Begin Unit 2 - The Ancient Near East (see D2L unit folder)</b>  Read/listen to Power Point on introduction to Judaism  To earn participation points, post questions or other response to Power Points in our Teams chat</p> <p><u>By Wednesday 8/23:</u>  Read general Introduction to the <i>Compact Anthology of World Literature</i>, Part 1 (pp. i-ii), introduction to “Part One: Ancient World” (p. iv), and introduction to “Middle East, Near East, Greece” (pp. 1-4)  Read Genesis ch. 1- 9 (CAWL 1 pp. 4-9)  Complete and submit reading notes in D2L</p>
Wed.	Aug. 23	<p><b>Online office hour on MS Teams, 4-5 PM:</b> attend and participate to earn participation points. If you can’t attend, view the video and transcript and post in the chat to earn your participation points.  Topics for discussion: introductory material from CAWL, introduction to Judaism, and Genesis 1-9</p> <p><u>By Monday 8/28:</u>  Read Exodus ch. 1-15 (CAWL 1 pp. 9-20)  Complete and submit reading notes in D2L  Start reading <i>The Epic of Gilgamesh</i> (CAWL, Part 1, pp. 76-101)  Complete Genesis/Exodus game in <i>World Lit Live</i> (for all <i>World Lit Live</i> modules, submit screenshots of quiz scores or completion certificates in Assignment folder in D2L)</p>
Mon.	Aug. 28	<p>Read/listen to Power Point on Gilgamesh  To earn participation points, post questions or other response to Power Point and/or readings in our Teams chat</p> <p><u>By Wednesday 8/30:</u>  Finish reading <i>The Epic of Gilgamesh</i> (CAWL, Part 1, pp. 76-101)  Complete and submit reading notes in D2L  Complete “Ancient Uruk” in <i>World Lit Live</i></p>
Wed.	Aug. 30	<p><b>Online office hour on MS Teams, 4-5 PM:</b> attend and participate to earn participation points. If you can’t attend, view the video and transcript and post in the chat to earn your participation points.</p>

		<p>Topics for discussion: <i>The Epic of Gilgamesh</i>, Analytical Essay assignment</p> <p><u>By Wednesday 9/6:</u>  <b>Begin Unit 3 – South Asia</b>          Watch <i>The Story of India: Beginnings</i>          Read/listen to Introduction to Hinduism PowerPoint          To earn participation points, post questions or other response to film and/or Power Point in our Teams chat</p>
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Mon.	Sept. 4	<b>Labor Day</b>
Wed.	Sept. 6	<p><b>Online office hour on MS Teams, 4-5 PM:</b> attend and participate to earn participation points. If you can't attend, view the video and transcript and post in the chat to earn your participation points.          Topics for discussion: Introduction to Hinduism</p> <p><u>By Monday 9/11:</u>          Read <i>Ramayana</i> (CAWL 1, pp. 553-560, 613-620) and account of battle between Rama and Ravana (pdf)          Complete and submit reading notes on D2L          Complete "Rama's World" in <i>World Lit Live</i></p>

Mon.	Sept. 11	<p>Watch <i>The Bhagavad-Gita: Invitation to World Literature (Films on Demand)</i>          To earn participation points, post questions or other response to film and/or readings in our Teams chat</p> <p><u>By Wednesday 9/13:</u>          Read <i>Bhagavad-Gita</i> and <i>Mahabharata</i> (CAWL 1, pp. 472-490, 507-10)          Complete and submit reading notes on D2L          Complete "<i>Bhagavad-Gita</i> and the Way of Krishna" in <i>World Lit Live</i></p>
Wed.	Sept. 13	<p><b>Online office hour on MS Teams, 4-5 PM:</b> attend and participate to earn participation points. If you can't attend, view the video and transcript and post in the chat to earn your participation points.          Topics for discussion: <i>Ramayana</i> and <i>Bhagavad-Gita</i></p>

		<p><u>By Monday, 9/18:</u>  Read/listen to Power Point on China, Confucianism, Daoism, Tang Poetry  Work on Analytical Essay</p>
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Mon.	Sept. 18	<p><b>Begin Unit 4 – East Asia</b>  Watch <i>Confucius: Genius of the Ancient World</i> (link on D2L – <i>Films on Demand</i>)  To earn participation points, post questions or other response to Power Point and/or film in our Teams chat</p> <p><u>By Wednesday, 9/20:</u>  Read <i>Analects</i> of Confucius, the <i>Book of Songs</i>, and <i>The Zhuangzi</i> (CAWL 1, pp. 411-426, 451-455, 465-469)  Complete and submit reading notes on D2L  Complete “Confucianism, Taoism, and Buddhism in China” in <i>World Lit Live</i></p>
Wed.	Sept. 20	<p><b>Online office hour on MS Teams, 4-5 PM:</b> attend and participate to earn participation points. If you can’t attend, view the video and transcript and post in the chat to earn your participation points.  Topics for discussion: Confucianism and Daoism</p> <p><u>By Monday, 9/25:</u>  Read poems of Li Bo (CAWL 2, pp. 419-423) and other Tang Dynasty poems (pdf on D2L)  Complete and submit reading notes on D2L</p>

Mon.	Sept. 25	<p><b>Analytical Essay due in D2L by 5 PM</b>  Watch <i>Secrets of the Great Wall: Ancient China from Above</i> (link on D2L)  To earn participation points, post questions or other response to film and/or readings in our Teams chat</p> <p><u>By Wednesday 9/27:</u>  Go over readings, reading notes, and films for midterm review</p>
Wed.	Sept. 27	<p><b>Online office hour on MS Teams, 4-5 PM:</b> attend and participate to earn participation points. If you can’t attend, view the video and transcript and post in the chat to earn your participation points.</p>



		<p>Topics for discussion: review for Midterm Exam</p> <p><u>By Monday 10/2:</u>  <b>Complete Midterm Exam on D2L</b> (closes at 11:59 PM on Sunday, 10/1)</p>
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Mon.	Oct. 2	<p><b>Begin Unit 5 – Ancient Greece and Rome</b>          Watch <i>Ancient Greece (Films on Demand)</i>          Read/listen to Power Point on Archaic Greece          To earn participation points, post questions or other response to Power Point and/or film in our Teams chat</p> <p><u>By Wednesday 10/4:</u>          Read Homer's <i>Iliad</i> (CAWL 1, pp. 101-111, 118-120, 217-222)          Complete and submit reading notes on D2L</p>
Wed.	Oct. 4	<p><b>Online office hour on MS Teams, 4-5 PM:</b> attend and participate to earn participation points. If you can't attend, view the video and transcript and post in the chat to earn your participation points.          Topics for discussion: Archaic Greece and Homer's <i>Iliad</i></p> <p><u>By Monday 10/9:</u>          Read Homer's <i>Odyssey</i> (CAWL 1, pp. 237-240, 271-286, 325-340)          Complete and submit reading notes on D2L          Complete "At Sea with Odysseus" in <i>World Lit Live</i></p>

Mon.	Oct. 9	<p>Watch <i>The Age of the Heroes</i> on the excavation of ancient Troy (<i>Films on Demand</i>)          To earn participation points, post questions or other response to film and/or readings in our Teams chat</p> <p><u>By Wednesday 10/11:</u>          Read/listen to Power Point on Classical Greece          Read Sophocles, <i>Oedipus the King</i> (CAWL 1, pp. 364-388)          Complete and submit reading notes on D2L</p>
Wed.	Oct. 11	<p><b>Online office hour on MS Teams, 4-5 PM:</b> attend and participate to earn participation points. If you can't attend, view the video and transcript and post in the chat to earn your participation points.</p>

		<p>Topics for discussion: introduction to Classical Greece and Greek drama, <i>Oedipus the King</i></p> <p><u>By Monday 10/16:</u>  Read Sophocles, <i>Oedipus the King</i> (CAWL 1, pp. 388-408)  Complete and submit reading notes on D2L  Complete “Classical Athens” in <i>World Lit Live</i>  Watch <i>Oedipus the King</i>  <a href="https://www.youtube.com/watch?v=BpxZFHBARwY">https://www.youtube.com/watch?v=BpxZFHBARwY</a></p>
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Mon.	Oct. 16	<p>Read/listen to Power Point on Introduction to Lit, part 2  Read/listen to Power Point on Rome  To earn participation points, post questions or other response to Power Points and/or readings in our Teams chat  <b>* Last day to withdraw with a W grade *</b></p> <p><u>By Wednesday 10/18:</u>  Read Virgil’s <i>Aeneid</i> (CAWL 1, pp. 621-624, 630-657, 679-681, 691-697)  Complete and submit reading notes on D2L  Complete “Travels of Aeneas” in <i>World Lit Live</i></p>
Wed.	Oct. 18	<p><b>Online office hour on MS Teams, 4-5 PM:</b> attend and participate to earn participation points. If you can’t attend, view the video and transcript and post in the chat to earn your participation points.  Topics for discussion: introduction to Rome and the <i>Aeneid</i></p> <p><u>By Monday 10/23:</u>  Read Ovid, <i>Metamorphoses</i> (CAWL 1, pp. 874-883)  Complete and submit reading notes on D2L</p>

Mon.	Oct. 23	<p>Watch <i>Ancient Rome</i> (Films on Demand)  To earn participation points, post questions or other response to film and/or readings in our Teams chat</p> <p><u>By Wednesday 10/25:</u>  Read/listen to Power Point on Early Christianity</p>
Wed.	Oct. 25	<p><b>Online office hour on MS Teams, 4-5 PM:</b> attend and participate to earn participation points. If you can’t attend, view</p>

		<p>the video and transcript and post in the chat to earn your participation points. Topics for discussion: ancient Rome and early Christianity</p> <p><u>By Monday 10/30:</u>  <b>Begin Unit 6 - Africa and the Islamic Empire</b>  Read/listen to Power Point on introduction to Islam  Read the Koran (CAWL 2, pp. 319-328)  Complete and submit reading notes on D2L  Complete “The Five Pillars of Islam” in <i>World Lit Live</i></p>
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Mon.	Oct. 30	<p>Watch <i>Islam: Empire of Faith</i>, Part 1  <a href="https://www.youtube.com/watch/PF6VPZsHDZQ">https://www.youtube.com/watch/PF6VPZsHDZQ</a>  To earn participation points, post questions or other response to Power Point, film, and/or readings in our Teams chat</p> <p><u>By Wednesday 11/1:</u>  Read/listen to Power Point on Sufi mysticism  Read <i>The Rose Garden</i> (CAWL 2, pp. 333-343)  Complete and submit reading notes on D2L  Complete “The Poetry of Rumi” in <i>World Lit Live</i></p>
Wed.	Nov. 1	<p><b>Online office hour on MS Teams, 4-5 PM:</b> attend and participate to earn participation points. If you can’t attend, view the video and transcript and post in the chat to earn your participation points.  Topics for discussion: introduction to Islam and the Koran; Sufism</p> <p><u>By Monday 11/6:</u>  Watch <i>Sufi Soul: The Mystical Music of Islam</i> (Films on Demand)  Read <i>The Thousand and One Nights</i> (CAWL 2, pp. 398-408)  Complete and submit reading notes on D2L</p>

Mon.	Nov. 6	<p>Watch <i>Africa’s Great Civilizations—Part 1: Origins</i>  Read/listen to Power Point on pre-modern Africa  To earn participation points, post questions or other response to Power Point, film, and/or readings in our Teams chat</p> <p><u>By Wednesday 11/8:</u>  Read Anansi stories (pdf)  Complete and submit reading notes on D2L</p>
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		Complete “Storytelling, Art, and Architecture of West Africa” in <i>World Lit Live</i>
Wed.	Nov. 8	<p><b>Online office hour on MS Teams, 4-5 PM:</b> attend and participate to earn participation points. If you can’t attend, view the video and transcript and post in the chat to earn your participation points. Topics for discussion: pre-modern Africa</p> <p><u>By Monday 11/13:</u> Watch <i>From Camelot to Christ: The Celts</i> (Films on Demand)</p>


Mon.	Nov. 13	<p><b>Begin Unit 7 – Medieval and Renaissance Europe</b> Read/listen to Power Point on Marie de France To earn participation points, post questions or other response to Power Point and/or film in our Teams chat</p> <p><u>By Wednesday 11/15:</u> Read Marie de France, <i>Lay of Launfal</i> (CAWL 2, pp. 198-204) Complete and submit reading notes on D2L Complete “The Legend of Arthur &amp; Marie de France” in <i>World Lit Live</i></p>
Wed.	Nov. 15	<p><b>Online office hour on MS Teams, 4-5 PM:</b> attend and participate to earn participation points. If you can’t attend, view the video and transcript and post in the chat to earn your participation points. Topics for discussion: Marie de France and Arthurian literature</p> <p><u>By Monday 11/20:</u> Read Dante, <i>The Divine Comedy</i> (CAWL 2, pp. 52-61, 67-69, 137-151, 171-177) Complete and submit reading notes on D2L Complete “In Hell with Dante” in <i>World Lit Live</i></p>

Mon.	Nov. 20	<p>Read/listen to Power Point on Dante To earn participation points, post questions or other response to Power Point and/or readings in our Teams chat</p> <p><u>By Monday 11/27:</u> Read Boccaccio, <i>Decameron</i> (CAWL 2, pp. 37-42, 45-49)</p>
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		Read Chaucer, <i>The Canterbury Tales</i> , General Prologue (CAWL 2, pp. 8-14) Complete and submit reading notes on D2L
Wed.	Nov. 22	<b>Thanksgiving Break</b>

Mon.	Nov. 27	Read/listen to Power Point on Boccaccio and Chaucer To earn participation points, post questions or other response to Power Point and/or readings in our Teams chat  <u>By Wednesday 11/29:</u> Read Chaucer, "The Miller's Tale" (CAWL 2, pp. 14-20) Complete and submit reading notes on D2L Complete "A Pilgrimage to Canterbury" in <i>World Lit Live</i>
Wed.	Nov. 29	<b>Online office hour on MS Teams, 11:30 AM-12:30 PM:</b> attend and participate to earn participation points. If you can't attend, view the video and transcript and post in the chat to earn your participation points. Topics for discussion: Chaucer's <i>Canterbury Tales</i> ; the "Miller's Tale," fabliau and parody  <u>By Monday 12/4:</u> Read/listen to Power Point on introduction to the Renaissance Read Shakespeare, <i>Hamlet</i> , Acts I-II (CAWL 3, pp. 149-192) Complete and submit reading notes on D2L

Mon.	Dec. 4	<b>Shakespeare, <i>Hamlet</i></b>  <u>By Wednesday 12/6:</u> Read Shakespeare, <i>Hamlet</i> , Acts III-V (CAWL 3, pp. 192-261) Complete and submit reading notes on D2L Complete "Shakespeare's <i>Hamlet</i> " in <i>World Lit Live</i>
Wed.	Dec. 6	<b>Online office hour on MS Teams, 4-5 PM:</b> attend and participate to earn participation points. If you can't attend, view the video and transcript and post in the chat to earn your participation points. Topics for discussion: Shakespeare's <i>Hamlet</i> ; final review

Wed.	Dec. 13	<p><b>Complete Final Exam in D2L by 5 PM</b> (in “Assessments,” “Exams/Quizzes”) And Happy Holidays from our house to yours!</p> 
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