

**Affordable Learning Georgia Affordable Materials Grants  
Continuous Improvement Grants Final Report**

General Information

Date: June 1, 2025

Grant Round: 25

Grant Number: M262

Institution Name(s): University of West Georgia

Team Members (Name, Title, Department, Institutions if different, and email address for each): Danilo M. Baylen, ETF; Beth Sheppard, Ingram Library; Brian Roberts, IFE

Project Lead: Danilo M. Baylen

Course Name(s) and Course Numbers: MEDT 7466 Digital Photography, MEDT 7485 Visual Storytelling with Media, MEDT 7485 Introduction to Media Literacy; MEDT 7490 Visual and Media Literacy

Final Semester of Project: Spring 2025

***If applicable to your project:***

Average Number of Students Per Course Section: NA

Number of Course Sections Affected by Implementation of Revised Resources: NA

Total Number of Students Affected by Implementation of Revised Resources: NA

## **Project Narrative**

*The project focuses on creating ancillary materials to support the delivery of the identified courses. The project team created narrative texts that addressed core concepts, such as visual elements, principles, and composition. Furthermore, the project team added other resources, such as articles, videos, and copyright information, which would be valuable to students and researchers.*

*The project team hired two undergraduate research assistants to generate the initial narrative texts and identify articles and video materials. Once these resources were identified and curated, the project team utilized the Ingram Library LibGuide applications to create publicly accessible online resources.*

*In reflection, the biggest challenge involved hiring student assistants. First, it was hard to find good applicants. Once the project team identified potential candidates, the hiring process took some time to complete, resulting in a delay in the project's start. Hiring student assistants is an issue that the project team would prioritize if the project needs to start on time.*

*The second challenge was managing time and balancing workload. From previous experiences, adding any grant activity to the typical faculty load creates a challenge in managing time and workload. For most faculty members, the norm of academic life ends positively, albeit with a couple of stressful moments.*

## **Materials Description**

*Three libguides, as web-based resources, have been created to support the project: Digital Photography, Visual Storytelling with Visual Media, and Introduction to Media Literacy.*

## **Materials Links**

Digital Photography

URL: <https://libguides.westga.edu/DigitalPhotography>

Visual Storytelling with Media

URL: <https://libguides.westga.edu/Storytelling>

Introduction to Media Literacy

URL: <https://libguides.westga.edu/MediaLiteracy>

## **Future Plans**

The three libguides will serve as living documents supporting the identified courses. The project lead, who continues to teach the classes, plans to add more narratives and resources to the LibGuides. Given the learning curve in managing the libguide

application, the plan is to add more images to support the various concepts described and discussed.

Furthermore, the project lead will pilot the libguides on digital photography to the upcoming course delivery in summer 2025. It will be an opportunity to solicit student feedback on the value of the information provided through the libguides.