

MUSIC APPRECIATION SUMMER 2020

Dr. Boumpani

CONTACT INFORMATION

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(do not use D2L email)

OFFICE HOURS: During the summer, and due to the virus, I am working from home. I will be checking my email daily, several times, so please email via the Gordon email only. If you need me to call you, simply leave a phone number.

TEXT AND MATERIALS: *Music and the Human Experience* by Dr. N. Boumpani and Dr. J Carteret. This is a FREE e-text that is built into the course.

All work is done through D2L. If you are not familiar with D2L, please download the guide here: <https://www.gordonstate.edu/documents/departments/computer-services/nso-it-2019.pdf>

HARDWARE AND SOFTWARE REQUIREMENTS:

Microsoft Word and PowerPoint. As a Gordon student, you can download Microsoft Office 365 for free here: <https://www.gordonstate.edu/departments/computer-services/office-365/index.html>

CHROME or FIREFLY browser. Please do not use Internet Explorer

USE OF PROCTOR U for your final exam. Instructions will be provided in the Final Exam folder in D2L.

HARDWARE: You should have a computer or laptop (tablets may work, but are not the best for written work) with *fast internet access* (at least DSL or better). Please have decent speakers or headphones with which to listen to the music

PURPOSE OF THE COURSE

Above all, this course is meant to help students grow in their love for music in general. This book look present music has evolved over time, technically and emotionally, and how it is a vital part of the human existence. Music has been a part of the existence of human beings for as far back as human history can confirm. Music has been more than entertainment; it is the history of civilization in sound. The main goal of this class is to help the student gain an understanding of the power of music and gain a love for music on a new level that transcends the student's present understanding of music. The course will cover the history of music through the lives of those who wrote the music and the music they created while trying to link music of the past with the present.

The course is designed to help the student acquire the skills that will allow for a wide variety of music listening experiences throughout life. Another goal is also to help the student become a more focused listener and to be able to enjoy even music on a new level. Also, the course is meant to help the students learn the proper vocabulary of musical terms that any college-educated person should know in order to communicate in a professional setting.

The goal of helping students to become focused listeners will be achieved through the listening examples and associated assignments.

The goal of helping students to develop the use of proper vocabulary will be achieved through reading and short written assignments.

The goal of developing an understanding of music as part of the human experience will be achieved through the study of the composers and times in which they lived.

COURSE STRUCTURE

The Course is set up so that you have all the information you need before you begin the work.

The course is set up in **CHAPTERS**. Each chapter folder will contain one chapter of the book, a *Chapter Focus and Assignments* guide to help guide students along the way, and a folder with audio or video files to accompany the chapter

Students are urged to print out the *Chapter Focus and Assignments* guide and use it to take notes. This guide can then be used as students take the quizzes and tests.

COURSE OBJECTIVES

1. Students will demonstrate an understanding of the basic elements of music that every educated person should know and be able to use properly in written and oral communication.
2. Students will gain an understanding of the symphony orchestra and the four families of instruments.
3. Students will become more focused listeners through music in the text, listening assignments, quizzes, and tests.
4. Students will be experience some of the great works of western music.
5. Students will gain understanding into some of the great composers of the western music tradition.
6. *Since this is the first time this text is being use, and because it is summer, a term paper will not be assigned.*

COURSE POLICIES

A. Work Expectations

This is a 3-credit course that satisfies an Area C requirement. An on-campus course would include about 45 hours spent in class and more time spent outside of class. For an online class you should expect to spend at least 10 hours a week on this course, and probably more. This is not a difficult class, but it does take time. You will need to budget your time. Please do not ask for extensions on the work because the summer session is so short. I can't allow any student to

make up all of the work within the last week of the class because of the need to fairly average grades.

The summer course is the compacting of the usual 15-week, 45 hour course into 4 weeks. Please understand that you will need to budget your time in order to do the readings and complete the assignments. **PLEASE BE AWARE OF THE DUE DATES.**

Because we are using a new text, and this is a kind of “test run” I am reducing the course load in several ways, including not requiring a term paper; therefore, nobody should fail to complete the work.

B. ATTENDANCE VERIFICATION

All online courses require an *attendance verification assignment* to remain registered for the class. Students can find the assignment in the **START HERE** folder. You must pass the syllabus quiz with an 80% or better by July 8. **PLEASE complete it the first day or two** – all you need to is read the syllabus and a short guide, and that an easy syllabus quiz.

C. GRADING

Attendance Verification	1%
Tests	20%
Quizzes	24%
Final Exam	15%
Critiques	15%
Written work/Discussions	25%
Course project	0%

Grading scale

Grading will be consistent with the Gordon College scale: 90-100 = A; 80-89 =B; 70-79 = C, 60-69= D.
Below 60 be failing.

PLEASE do not rely on the grade average in D2L because it may not be correct. I am not a teacher who will give students the exact grade based on the math. If a student is doing the work, and winds up with a 68 or 69, I will usually give that student a C; however, if a student does not try to complete the work, but still comes up with a 68 or 69, that student will receive the D grade.

Note on Final Exam: The final exam will cover the last Chapters of the course and include questions on the elements

D. GRADED ACTIVITIES

Each chapter folder will have its own assignment document. Please read through it carefully. Graded activities include:

1. Chapter quizzes
2. Written assignments
3. Discussions

Important notes

1. Please make sure you complete all work in the correct format and *by the due date*.
2. Please do not wait until the last minute to complete assignments. If something goes wrong with a program or your computer or internet, and you miss the deadline, you may fail that assignment.
3. Do not rely on the D2L calendar for due dates; the assignment document and course calendar are the only sources for deadlines.
4. If you have any questions regarding an assignment, please email me.

GRADING

NOTE WELL: I will not assign "extra credit" work in place of missed work, so please do not ask.

- A. Tests.** After a number of chapters there will be a Test based on those chapters. Each test will include written and listening questions. The chapter focus sheets will not only explain what will be asked on the quizzes, but also for the tests. You will have 2 hours to complete the tests. Please make sure you schedule your time wisely because you will only have 1 attempt for every test and most of the quizzes. Once you start a test, you can't start and go back to it. If you anticipate a problem, please contact me ahead of time.
PLEASE NOTE: *Each test is scheduled over a specific three-day period. If you wait too long to do the written work, and quizzes, you will not be able to do the test.*
- B. Online Work.** Online work will mainly include discussions, written work, and quizzes. NOTE: *Quizzes will have a 60-minute time limit, with one or two exceptions.* Again, once the time starts, you will have to complete it.
- C. Course Project.** ~~Each student will be assigned a famous composer and one of the composer's short works. The student will then be required to write a paper that will include two steps before submitting the final paper. The guidelines for each of these sections will be in the TERM PROJECT folder which is in the WRITTEN WORK folder located in the Content area of D2L. The student paper will be uploaded to the assignment folder in D2L and will be checked for plagiarism using Turnitin.com. A document regarding plagiarism can be found with the same folder as the guidelines.~~
- D. Critiques.** Each student will watch an "online recital" of various short works. The student will answer a questionnaire for each piece and, afterward, write a

critique of the “concert.” A critique guide can be found in the CRITIQUE folder that is in the WRITTEN WORK folder. A guide and a sample critique can be found there as well. Since there is no term paper, this will be due towards the end of the semester.

- E. **Final Exam.** The final exam will be given through PROCTOR U. There is a small charge for this service and you will have to schedule a time to take the exam. Details will be available in D2L.

E. EVALUATION

1. **Deadlines.** I have set specific deadlines that must be met. I will not extend deadlines just because a student waited too long to start the work. The summer session is too short for this.
2. **Make-up work.** If a deadline is missed due to illness or other personal emergency, an extension for the assignment will be considered under certain circumstances. First, documentation must be provided (doctor's note, etc.). Second, extensions will be granted for a limited number of assignments and only when the student has demonstrated that he or she has previously been completing work in a timely manner.
3. **Viewing grades.** Some of the assignments are self-grading and you will see your grade upon completion. Please note that I sometimes adjust the grades for these assignments after I look over everyone’s work. Written assignments that are to be submitted to an assignment folder will be graded by the instructor in a timely manner (usually within 48 hours).
4. ~~**Feedback on Course Project parts.** Each part of your course project will be graded with feedback. You will need to follow my instructions on each step and make the proper changes when you submit your final project.~~
5. **Disputing a Grade.** If you believe a grade is unfair or that there was some kind of misunderstanding, you may request a review of the grade, but only after you have read any feedback that I provide with the grade (see statement number 4 above). I will *always* review grades upon request and consider changing any grade if I believe the original grade might have been incorrect, so please speak up.
6. **Reminder on extra credit - *I do not assign extra credit work*** for students who miss regular work. I may offer extra credit if I come up with an idea that is not on the assignment list and I believe will help meet the course goals.

F. WITHDRAWING FROM THE COURSE.

Students who withdraw before the published withdraw date (see the semester calendar on the Gordon website) will receive a grade of Withdrew Passing (WP) that will not affect the student’s GPA. After that date the grade will be Withdrew Failing (WF) and will have a negative effect on the student’s grade. Also, students who do not attend the final exam may receive a WF grade.

G. PROPER ONLINE COMMUNICATION.

Written communications (like email or chat) *can sometimes be misunderstood*, so please reread your correspondence before you post or send. *Also, it is never my purpose to send angry, sarcastic, or offensive email to any student.* I make every attempt to treat every student with

respect and dignity. If you receive any kind of correspondence from me that you interpret as harsh or offensive, *please* contact me for clarification. I assure you; I do not knowingly send such correspondence.

H. GRAMMAR, SPELLING, PUNCTUATION.

Every college student should strive to present written material that demonstrates proper grammar, spelling, and punctuation. I am aware that students in learning support classes take my class; however, every student should strive to present their written work to the best of their ability. Please proof read your papers, essays, and even email messages. I have no problem with having someone else proofread your papers, but you must make the corrections yourself.

I. Technology Accessibility Statements

The link provided below will lead to information for those with disabilities to be able to access tools within each of the programs to suit their needs.

<https://www.gordonstate.edu/student-life/accessibility-services/index.html>

J. Honor Code

Each student is expected to his or her own work. Cheating of ANY KIND may result in automatic failure of the assignment/test. If you need help writing a paper or critique, please check the Gordon Writing Handbook, or see me. Please do not copy from any source. If you plagiarize your paper, I will know immediately through turnitin.com. Plagiarizing a paper will result in a failing grade for any paper submitted and a referral to the Dean for academic discipline. Please read my guide on plagiarism in the WRITTEN WORK folder in D2L

K. Extra Help

If at any time, or you are lost or confused, or you need help with an assignment, please contact me for help. I will do all I can to help you understand the material and complete the work. I want to help you succeed. DO NOT WAIT UNTIL IT IS TOO LATE!

L. Email Policy

All email must be sent via the **Gordon State College email only**. Email sent through the D2L email app will not be answered. Student email sent during the week will be answered within 24 hours. Email sent over the weekends may not be answered until the following Monday.

Title IX

Gordon State College is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence and stalking. If you (or someone you know) has experienced or experiences any of these incidents, know that you are not alone. All faculty members at Gordon State College are mandated reporters. Any student reporting any type of sexual harassment, sexual assault, dating violence, domestic violence or stalking must be made aware that any report made to a faculty member under the provisions of Title IX will be reported to the Title IX Coordinator or a Title IX Deputy Coordinator. If you wish to speak with someone confidentially, you must contact the Counseling and Accessibility Services office, Room 212, Student Life Center. The licensed counselors in the Counseling Office are able to provide confidential support. Gordon State College does not discriminate against any student on the basis of pregnancy, parenting or related conditions. Students seeking accommodations on the basis of pregnancy, parenting or related conditions should contact Counseling and Accessibility Services regarding the process of documenting pregnancy related issues and being approved for accommodations, including pregnancy related absences as defined under Title IX.

ADA and 504

If you have a documented disability as described by the Americans with Disabilities Act (ADA) and the Rehabilitation Act of 1973, Section 504, you may be eligible to receive accommodations to assist in programmatic and/or physical accessibility. The Counseling and Accessibility Services office located in the Student Center, Room 212 can assist you in formulating a reasonable accommodation plan and in providing support in developing appropriate accommodations to ensure equal access to all GSC programs and facilities. Course requirements will not be waived, but accommodations may assist you in meeting the requirements. For documentation requirements and for additional information, contact Counseling and Accessibility Services at 678-359-5585.

House Bill 280

For information regarding House Bill 280, see the University System of Georgia at the following link: <http://www.usg.edu/hb280>

Religious Holidays

Gordon State College acknowledges that the academic calendar can sometimes conflict with major holidays from among our diverse religious traditions. If a student must miss class due to the observance of a religious holiday, that absence may be excused. To be excused, the student must inform his/her instructors before the absence and make alternate arrangements for any work due at the time of the absence. An excused absence for the observance of a religious holiday does not excuse student from responsibility for required course work.

Hightower Collaborative Learning Center & Library

The Hightower Collaborative Learning Center & Library offers Gordon State students specialized library research assistance. Students can meet with their personal librarians for one-on-one help in each discipline, major, or course to search and evaluate information sources effectively. Go to schedule an appointment by clicking the Personal Librarian tab or click on the Presentation Practice Room tab to make a reservation. For immediate help, call 678-359-5076 or stop by the Circulation/Check-Out Desk. You can also ask a librarian or drop by the Circulation/Check-Out Desk. Check the library's website for hours, electronic resources, and Libguides (subject- or class specific research guides).

MUSIC APPRECIATION CALENDAR

SUMMER SESSION 2 -2020

DR. N. BOUMPANI

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	29 First day of classes – go to START HERE folder in D2L	30 PLEASE DO ATTENDANCE VERIFICATION ASSIGNMENT	1	2	3	4
5	6 EXAM 1 OPENS 8 AM	7 QUIZZES 1-6 WRITTEN AND DISCUSSION ASSIGN DUE BY 11 PM	8 LAST DAY FOR EXAM 1 BY 11:00 PM & ATTEND VERIFY	9	10 CRITIQUE FOLDER OPENS	11
12	13 EXAM 2 OPENS 8 AM	14 QUIZZES 7-9 DISCUSS AND WRITTEN ASSIGN DUE BY 11 PM	15 LAST DAY TO TAKE EXAM 2	16	17	18
19 EXAM 3 OPENS 8 AM	20 QUIZZES 10-11 DISCUSSIONS AND WRITTEN ASSIGN DUE BY 11 PM	21 LAST DAY FOR EXAM 3- 11 PM	22 CRITIQUE DUE BY 11 PM	23 QUIZZES 12-13 DISCUSSION AND WRITTEN ASSIGN DUE BY 11 PM	24 FINAL EXAM 5 AM – 11:30 PM	25

NOTE: THE ATTENDANCE VERIFICATION ASSIGNMENT IS DUE JULY 8 BY 11 PM; HOWEVER, IF YOU WAIT THAT LONG, YOU WILL NOT BE ABLE TO COMPLETE ALL OF THE WORK FOR THE FIRST EXAM