

## Syllabus Humanities 1501 (Fall 2019)

M/W – 9:30 a.m.  
Family Life Auditorium

**Professor:** Dr. Craig Soaries

**Cell Phone:** 770-912-6169

**Email:** [csoaries@gordonstate.edu](mailto:csoaries@gordonstate.edu)

**D2L:** [csoaries@gordonstate.view.usg.edu](https://csoaries@gordonstate.view.usg.edu)

**Office:** Smith 108

**Office Hours:** Monday and Wednesday  
by request

**REQUIRED MATERIALS:** Computer access and a Gordon email account. Your professor will send you materials via your Gordon email account, so you must check it regularly. You are also required to submit your final project to a website for grading.

Access to Microsoft Word and/or the ability to save files in MS Word format. You will be required to upload your writing assignments to a website in MS Word format. All Gordon students will receive a free subscription to Microsoft Office 365; go here for details:

<https://www.gordonstate.edu/computer-services/office-365>.

***Norms for Class: It is expected that you will be respectful of the class environment. Rudeness, profanity, interrupting the professor or presenter, texting, and side conversations will not be tolerated. This course demands your attention and courtesy while you and others participate in giving oral presentations. If someone is up speaking you will not be allowed to enter the classroom, if running late, until they finish! Hats, durags are not permitted on men.***

**Course Description:** An interdisciplinary course examining African, Western and Eastern cultural thought and achievement in art, music, theater, literature, philosophy, religion, and film.

### Course Objectives:

To experience the arts with more confidence, understanding, and pleasure;

- understand culture as a historical process;
- define vocabulary basic to the study of the fine arts (painting, architecture, literature, music, drama, and film);
- understand some sources of art, especially philosophies, religions, and mythologies;
- analyze and discuss such aspects of culture as its subject, medium, organization, style; a
- explain how the culture of the past relates to the culture of today.

**Required Textbook:** Instead of having to purchase a large textbook you will need to check your D2L email for uploaded articles and other assignments for this course. You are responsible for all materials in this class.

## Grading

Quizzes (6) – Three Kahoot & Three Online	40%
Discussions (4)	20%
Group projects	20%
Final Project or Paper (due before 2 PM day of finals)	20%

**Expectations:** You are responsible for the assigned readings and any additional assignments given in class. You are expected to do the reading assignments before each class session and the willingness to look at and analyze *new* cultures and their attributes. This course is all about the beauty of real learning and not simply memorizing historical facts to repeat on an exam. You are expected to consistently participate and “communicate” during class sessions. This is a not a lecture style course. You will be encouraged to let your voice be heard and we will respect every student’s opinion and when necessary discuss biases which might spoil dynamic discussion and conversation.

**Most of all keep up with the assignments. We are going to have an exciting time!**

**Attendance, Preparation, and Participation:** Come to class. Be on time. Class begins at 9:30 a.m./2 p.m., dependant on which section you are registered. I will take attendance, and your grade will be affected if you have unexcused absences. Any day you are late or absent, please get class notes from one or more classmates. You are responsible for knowing the content of every class, including announcements and assignments.

You must receive a passing grade in each area in order to receive a passing grade in the class. As a hypothetical situation, even if you scored perfectly on all of the exams, if you had a failing grade in attendance, you would receive an F for the course. If you have three or more unexcused absences from class, this will be considered a failing grade. The following grading scale will be used for attendance:

- 1 missed class: B (85%)
- 2 missed classes: C (75%)
- 3 or more missed classes: F (0% and failure of course; see above)

### **The grading scale is as follows:**

- 90–100: A
- 80-89–: B
- 79-70: C
- 60-69: D
- 59-lower: F

You will be graded on your preparation for and participation in class discussions. I will evaluate preparation through your voluntary participation, your responses to questions in class, and your written projects. Late, extra credit, and makeup work are not a part of the final grade configuration. I will offer no points for late, extra credit, or makeup work, unless the work relates to an excused absence.

**Study together:** I strongly recommend when convenient you study together. Talk with each other about issues raised in class or in the readings. Compare notes from class or the readings. If you do not understand something, ask a classmate to explain it to you. The goal is to learn the material. The more you share your knowledge with others, and the more you listen to what they have to say, the more you will learn. You will learn from each other as classmates more than you can imagine.

**Academic Dishonesty:** Gordon State College recognizes honesty and integrity as being necessary to the academic function of Gordon State College. The regulations are promulgated in the interest of protecting the equity and validity of Gordon State College's grades and degrees and to assist students in developing standards and attitudes appropriate to intellectual life.

It is the student's responsibility to know and understand Gordon's State's policies, procedures, and penalties regarding academic integrity, as discussed on the website, <http://www.gordonstate.edu/catalog/student-code-of-conduct>

Negligence or ignorance of a policy will rarely be accepted as an excuse for violation of the policy. Cheating on examinations or plagiarism or fabrication on any aspect of the course is likely to result in an F for the course.

**FERPA:** In accordance with FERPA, I can only have discussions about a student's work, grades and/or standing in the course with that specific student.

**Title IX:** Gordon State is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence and stalking. If you (or someone you know) has experienced or experiences any of these incidents, now that you are not alone. All faculty members of Gordon State College are mandated reporters. Any student reporting any type of sexual harassment, sexual assault, dating violence, domestic violence or stalking must be made aware that any report made to a faculty member under the provisions of Title IX will be reported to the title IX Coordinator or a Title IX Deputy Coordinator. If you wish to speak with someone confidentially, you must contact the Counseling and Accessibility Services office. The licensed counselors in the Counseling Office are able to provide confidential support. Gordon State College does not discriminate against any student on the basis of pregnancy, parenting or related conditions. Students seeking accommodations on the basis of pregnancy, parenting or related conditions, should contact Counseling and Accessibility Services regarding the process of documenting pregnancy related issues and being approved for accommodations, including pregnancy related absences as defined under Title IX.

**ADA and 504:** If a student has a documented disability as described by the American with Disabilities Act (ADA) and the Rehabilitation Act of 1973, Section 504, he or she may be eligible to receive accommodations to assist in programmatic and/or physical accessibility. The Counseling and Accessibility Services office located in the Student Center, Room 212 can assist students in formulating a reasonable accommodation plan in providing support in developing appropriate accommodations to ensure equal access to all GSC programs and facilities. Course requirements will not be waived, but accommodations may assist students in meeting the requirements. For documentation requirements and for all additional information, students should contact Counseling and Accessibility Services at 678-359-5585.

**House Bill 280:** For information regarding House Bill 280, see the University System of Georgia at the following link: <http://www.usg.edu/hb280>

**Religious Holidays:** Gordon State College acknowledges that the academic calendar can sometimes conflict with major holidays from among our diverse religious traditions. If a student must miss class due to the observance of a religious holiday, that absence may be excused. To be excused, the student must inform his/her instructors before the absence and make alternate arrangements for any work due at the time of the absence. An excused absence for the observance of a religious holiday does not excuse student from responsibility for required course work.

**Cell Phone Policy:** Out of courtesy for all those participating in the learning experience, all cell phones will be off during our class. You will actually get a break from social media and texting! Whew. What a relief. Right??

**Assignment Submissions:** I would like all written assignments to be emailed to my Gordon D2L address, [csoaries@gordonstate.edu](mailto:csoaries@gordonstate.edu).

### **Hightower Collaborative Learning Center & Library**

The Hightower Collaborative Learning Center & Library offers Gordon State students specialized library research assistance. Students can meet with their personal librarians for one-on-one help in each discipline, major, or course to search and evaluate information sources effectively. Go to <http://libcal.gordonstate.edu/> to schedule an appointment by clicking the Personal Librarian or click the Presentation Practice Room tab to make a reservation. For immediate help, call 678-359-5076 or stop by the Circulation/Check-Out Desk. You can also or drop by the Circulation/Check Out Desk).

## Due Date Document and Schedule

Unit 1 Activities		
Assignment	In Class/Homework	Due Date
The Lost Art of Listening	Article	8/21
Discussion Board	See D2L (online homework)	8/27 before 11:59 p.m.
<b>Selective Listening Exercise</b>	<b>Groups Creation</b>	<b>8/26</b>

Unit 2 Activities		
Assignment	In Class/Homework	Due Date
Why Study Humanities	Video, PDF Doc, Link	8/26
The Lost Art of Listening	In Class Discussion (On D2L)	8/26
What is the Mainstream	Homework (emailed)	

Unit 3 Activities		
Assignment	In Class/Homework	Due Date
Origin	Homework (Video & Readings)	9/4
A Global Timeline (1400-2000)	See D2L	9/3
Online Quiz #1	Online	9/5 11:59 p.m.

Unit 4 Activities		
Assignment	In Class/Homework	Due Date
Africa's Great Civilizations	Homework (Videos & Reading)	9/9 & 9/11
Discussion	In Class	
Kahoot Quiz #1	In Class	9/11

Unit 5 Activities		
Assignment	In Class/Homework	Due Date
Europe and Pre-Colonized Africa	Homework (Videos & Reading)	9/16 & 9/18
The Dynamism of 19 <sup>th</sup> Century Africa	In Class (See D2L)	
Online Quiz #2		Due 9/19 11:59 p.m.

Unit 6 Activities		
Assignment	In Class/Homework	Due Date
The Protestant Reformation & Martin Luther	Homework (Video & Readings)	9/23 & 9/25
Discussion Board	Homework	9/29 11:59 p.m.

Unit 7 Activities		
Assignment	In Class/Homework	Due Date
The Berlin Conference	Homework (Video & Readings)	9/30 & 10/2
Design to colonize Africa	Homework & Class Discussion	10/2 & 10/7
Kahoot Quiz #2	In Class	9/30

Unit 8 Activities		
Assignment	In Class/Homework	Due Date
The Colonization of Africa and the Diaspora	Homework (Video & Readings)	10/9 & 10/14
Discussion Board	See D2L	10/16
Online Quiz #3		10/21

Unit 9 Activities		
Assignment	In Class/Homework	Due Date
The Diaspora and the New World	Homework (Video & Readings)	10/23 & 10/28
Discussion Board	See D2L	
Kahoot Quiz #3		10/28

Unit 10 Activities		
Assignment	In Class/Homework	Due Date
Selected Examples of the Diaspora, Culture and People	Individual Presentations	11/4, 11/6, 11/11, 11/13, 11/18, 11/20
Thanksgiving Break		11/25

Unit 11 Activities		
Assignment	In Class/Homework	Due Date
Wrap-up	What Does It All Mean	12/2 & 12/4