English 2111: World Literature I

### MW 4:00-5:15; Dunlap 313

#### Fall 2022

**Section:** D01

**Instructor**: Dr. Laura Getty

**Office location**: 309-A Dunlap Hall

**Office hours**: MW 1:30-3:30; TR 12:30-1:30 (by appointment; either in-person or on Zoom)

**Office phone**: (706) 867-3218

**Email**: [laura.getty@ung.edu](mailto:laura.getty@ung.edu) (Do NOT send email messages to me on D2L/eLearning; use the UNG account.)

\*It is the student’s responsibility to read this syllabus and to follow the policies of the class.

**Course Description:** (3 hours)

This course presents a chronological survey of world literature from the 17th century to the present day. The literature will be explored as individual works on their own merit and as part of their historical and cultural context. In other words, this class will move far beyond simple plot summary to an understanding of why these works are important, both to their original audiences and to us.

**Prerequisites**: ENGL 1101 and ENGL 1102, with a “C” or better

**Required Texts:** There is an online anthology for this course: *World Literature I: Beginnings to 1650, Parts*

*One, Two, and Three* (found on D2L and here: <http://oer.galileo.usg.edu/english-textbooks/6/>).

\*There will be D2L readings at regular intervals that will be fair game on the tests.

**Classroom Behavior**: Use basic courtesy and common sense in the classroom. Do not speak to your friends and neighbors during class; it is rude and distracting, and I consider it to be one example of “anti-participation.” Do not bring food to class; you may bring something to drink. If you fall asleep in class, I will mark it down as an absence for the day, which will count toward your absences for the semester. Do not come to the class tardy; it disrupts the class in progress. I reserve the right to count two tardies as an absence, especially when you miss a significant amount of class time. Do not leave class early, or it will count as an absence. Do not schedule appointments that conflict with my class time.

**No laptop computers allowed in class; turn off cell phones (no text messaging at any time, or it will count as an absence for the day).**

Any behavior that is “anti-participation” may result in a number of penalties, including but not limited to a zero for the participation grade for the entire semester, a deduction on the next test, being asked to leave the classroom (which would count as an official absence for that day), and/or referral to the Dean of Students or the Discipline Committee.

**Class Meetings**: You are responsible for keeping track of your absences. If a student’s absences exceed 10% of the scheduled classes, the instructor may drop the student from the class with a “WF.” In this class, the student is allowed three (3) unexcused absences and is dropped from the course on the **fourth** (4th) absence. NOTE: an excused absence is defined as a documented absence ONLY, such as a University-approved absence (with advanced notice). Illness without documentation and family emergencies are not excused absences. Excused absences apply only for the day(s) listed on the documentation; days not listed on the documentation will be unexcused. I reserve the right to decide if the documentation qualifies for an excused absence.

Foreseeable problems must be discussed with the instructor **before** the absence. Don’t wait until you get back to the class to tell me about a foreseeable absence. Documentation for excused absences must be presented immediately upon return, or it will not be accepted. **DO NOT WAIT TO GIVE ME DOCUMENTATION UNTIL AFTER YOU HAVE BEEN DROPPED, OR I WILL NOT ACCEPT IT.**

**Supplemental Syllabus:** <https://ung.edu/academic-affairs/policies-and-guidelines/supplemental-syllabus.php>

**Honor Code**: The Honor Code states that "I will not lie, cheat, steal, plagiarize, evade the truth or tolerate those who do." Violation of this code constitutes grounds for suspension or expulsion from the university, and ANY violation of the Honor Code will result in an immediate “WF” in the class, with referral to the Academic Integrity Council. Please recognize that violations include such actions as lying about an absence, allowing a friend to copy your homework, and looking the other way when you see cheating or other illegal activities happening around you (“tolerating those who do”). Remember that the measure of a person’s honor is what that person does when he or she thinks that no one is watching.

**Evaluation:** There will be two exams during the semester, daily reflection posts, a participation grade (which includes both an attendance component and an active participation component), three content quizzes, and a final during exam week. Exams will include two parts: a multiple choice and short response section, and an essay section. For tests and other assignments, you will be responsible for general background on the historical periods, basic biographical information about the authors when included in the textbook or as discussed during lectures, the relevant dates, all D2L materials, and the literary works themselves as given in the text. The tests will cover regularly-assigned readings, D2L readings, and in-class readings.

Study guides, assignments, quizzes, posts, and tests will be on our D2L class site. You will need to use LockDown Browser/Respondus Monitor. Reflection Posts are due on D2L before class.

**Semester grades will be determined as follows: Grading Scale:**

Attendance/Active Participation 10% A = 100% to 90%

Exam #1 15% B = 89% to 80%

Exam #2 15% C = 79% to 70%

27 Reflection Posts 30% D = 69% to 60%

3 Quizzes 15% F = 59% to 0

Final Exam 15%

TOTAL: 100%

The details of each specific assignment will be provided in separate documents.

**Plagiarism**: You are responsible for reading and following the guidelines on avoiding plagiarism presented in the *University of North Georgia Undergraduate Bulletin*: “Academic Integrity Policy.”

**Exam Make-Up Policy:** Make-up exams will be given only to students with legitimate reasons. Foreseeable problems must be discussed with the instructor **before** the absence. If you miss an exam without an excuse, you will receive a “0” for that exam.

**Expectations for Reading Assignments:** Just as you would expect to learn and use equations in a mathematics course, you should expect to learn and use the literature we are reading. Not everyone reads at the same level and/or speed, so if you have difficulty with the readings, SLOW DOWN and take more time. You could try taking notes or highlighting the text. Find a quiet place to do your reading. If you don’t know a certain word, look it up! The **minimum expectation** for a literature course is to do the reading.

**Turnitin.com Guidelines**: Students agree that by taking this course all required materials will be subject to submission for textual similarity review to Turnitin.com for the detection of plagiarism. All submitted papers will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. Use of the Turnitin.com service is subject to the Terms and Conditions of Use posted on the Turnitin.com site.

**Incompletes**: Incompletes are awarded only when a student is doing satisfactory work, but for non-academic reasons beyond the student’s control is unable to meet the full requirements of the course.

**Accommodations for disabilities**: North Georgia is committed to equal access to its programs, services, and activities for people with disabilities. If you believe that you have a disability requiring an accommodation, reasonable prior notice needs to be given to the instructor and the Office of Student Disability Resources. In this case, contact Thomas McCoy, Director of Student Disabilities Services, in the Stewart Student Success Center, Room 313 (706-867-2782).

**Late work:** Because part of the learning process is learning to manage time and large projects (which you will also do in your career), do not expect that I will accept late work. I am happy to accommodate you if you have a true emergency and **contact me ahead of time** (not days or weeks later). I cannot accept excuses that involve your work schedule, your other classes, or similar issues; the worst one is “I just forgot.” I have provided a full calendar below with the due dates listed. Your job as an adult is to coordinate your schedule and **plan ahead** to the best of your ability. Please **build in “wiggle” room** for working on assignments so that your schedule can accommodate when “life” happens.

**COVID-Related Instructions**: If you need to quarantine because of COVID (illness or exposure), inform the university, so that they can provide you with an excused absence (I will receive an email from them). The link to the Dean of Students Office, with the excused absence form, is in the Syllabus folder on our D2L class site. Only students with university-approved absences can request COVID accommodations for the class.

There will be a seating chart for contact-tracing purposes.

**Schedule:** The following is a proposed outline. Some changes may be made as the semester progresses. In addition to assigned readings, there will be in-class readings paired with the assigned readings, plus some readings on D2L. You will be responsible for all of the readings (assigned, in-class, and on D2L) on the exams. Reflection Posts are marked [\*] below; **ALL Reflection Posts are due on D2L before class.**

If we cannot meet in person for whatever reason, I will announce on D2L how we will be handling the situation. There will be announcements posted on D2L, so check regularly.

8/22 M Introduction and Overview; How to use the online anthology; Reflection Post expectations

**PART ONE: THE ANCIENT WORLD**

8/24\* W *Epic of Gilgamesh* (**Part One**, 5-7; 80-98, plus 2iv); Reflection Post #1 due (all posts due before

class on D2L)

8/29\* M *Epic of Gilgamesh* (99-105); Reflection Post #2 due

In-class reading: *Gilgamesh*, alternate Tablet 12 (on **D2L**); *Genesis* 6-8, “Flood” (11-13)

8/31\* W Ovid, *Metamorphoses* (727-743) [Greek/Roman myths]; Reflection Post #3 due

In-class reading: Sun Tzu, *Art of War* (selections from 354-357)

9/5\* M Homer, *Iliad* (105-112; 115-118); “Trojan War” reading on D2L; Reflection Post #4 due

In-class reading: Sun Tzu, *Art of War* (selections from 358-361)

9/7\* W Homer, *Iliad* (119-131); Reflection Posts #5 due

In-class reading: *Book of Songs* (selections from 361-366)

**QUIZ #1 due by Thursday at 11pm on D2L**

9/12\* M Homer, *Iliad* (131-141); Reflection Post #6 due

In-class reading: *Book of Songs* (selections from 366-373)

9/14\* W Virgil, *Aeneid*, Rome Introduction and Book 2 (623-625; 642-663); Reflection Post #7 due

In-class reading: selections from Book 1 (625-626; 631-633; 639-641)

9/19\* M Virgil, *Aeneid*, Book 4 (664-682); Reflection Post #8 due

In-class reading: selections from Book 3 (663-664) and Book 5 (683-684); **Study Guide #1**

9/21\* W Virgil, *Aeneid*, Book 6 (read from 691-707); Reflection Post #9 due

In-class reading: selections from Book 8 (708-711); Questions about test at the end of class

**9/26 M ONLINE EXAM #1: available from 8am to 11pm (complete Parts One and Two!)**

9/28 W Confucius, *Analects* (345-354); Reflection Post #10 due

In-class: Mencius, “The Mother of Mencius” (373-375)

10/3\* M India Intro; *Ramayana* **Summary**, plus selection from anthology (473-474; 530; 539-550; **D2L**

**for summary**); Reflection Post #11 due

In-class reading: from the *Ramayana* (531-538)

10/5\* W *Mahabharata* Introduction and first half of **Summary on D2L** (482-484; **D2L pages 1-8**);

Reflection Post #12 due

In-class video clip: from the *Mahabharata*

10/10\* M *Mahabharata* (second half of **Summary on D2L, pages 8-19**); Reflection Post #13 due

In-class video clip: from the *Mahabharata*

**PART TWO: THE MIDDLE AGES**

10/12\* W Chaucer, *General Prologue* to *Canterbury Tales* (**Part Two**, 10; 16-22); Reflection Post #14 due

In-class: introduction to the Middle Ages and medieval Europe (2iv; 5)

10/17\* M Chaucer, “The Miller’s Tale” and “The Franklin’s Tale” (22-28; 38-45); Reflection Post #15 due

In-class reading: from Chaucer’s *The Parliament of Birds* (13-15)

10/19\* W Marie de France, *Sir Launfal* and *Lai of the Were-Wolf* (132; 139-147); Reflection Post #16 due

In-class reading: Sa’di (253-259)

**QUIZ #2 due by Thursday at 11pm on D2L**

10/24\* M Dante, *Inferno*, Cantos 1-5 (60-78); Reflection Post #17 due

In-class: map of *Inferno* on D2L

10/26\* W Dante, *Inferno*, Cantos 12, 13, 15, plus 26-28(78-88; **D2L, Cantos 26-28**);

Reflection Post #18 due

In-class reading: Rumi (284-288); **Study Guide #2**

10/31\* M Dante, *Inferno*, Cantos 29-33, plus 34 (88-91; **D2L, Cantos 29-33**);

Reflection Post #19 due

**11/2 W ONLINE EXAM #2: available from 8am to 11pm (complete Parts One and Two)**

11/7\* M Luo Guanzhong, *Romance of the Three Kingdoms* (368-385); Reflections Post #20 due

In-class film clip: from *Red Cliff*

11/9\* W Luo Guanzhang, *Romance of the Three Kingdoms* (385-409); Reflection Post #21 due

In-class film clip: from *Red Cliff*

11/14\* M Luo Guanzhang, *Romance of the Three Kingdoms* (409-434); Reflection Post #22 due

In-class film clip: from *Red Cliff*

**PART THREE: THE RENAISSANCE**

11/16\* W Machiavelli, *The Prince* (**Part Three**, 245-256); Reflection Post #23 due

In-class: Renaissance context (x; 15)

**QUIZ #3 due by Thursday at 11pm on D2L**

**November 21-27: Thanksgiving Break**

11/28\* M Rabelais, *Gargantua and Pantagruel* (53-71); Reflection Post #24 due

In-class: selections from More, *Utopia* (321-324)

11/30\* W Cervantes, *Don Quixote* (17-29)

In-class reading: selections from More, *Utopia* (324-327); Reflection Post #25 due

12/5\* M Cervantes, *Don Quixote* (29-41); Reflection Post #26 due

In-class reading: selections from More, *Utopia* (327-329); **Study Guide for Final Exam**

12/7\* W Cervantes, *Don Quixote* (41-53); Reflection Post #27

In-class: Questions about final at the end

**Online Final Exam**: **available on Dec 12th from 8am to 11pm (Parts One & Two)**